

Utočište ti si moje

Otpjevni psalam za Šestu nedjelju kroz godinu

S. Grgat

U - to - či - šte ti si mo - je, ra - do - šću me spa - se - nja o - kru - žu - ješ.

The first system of the musical score for 'Utočište ti si moje'. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The lyrics are written below the vocal line.

Ps 32

1. Blažen onaj kome je grijeh otpušten, kome je zlo - čin po - kri - ven!
2. Grijeh svoj tebi priznah i krivnju svoju vi - še ne skri - vah.

The second system of the musical score. It includes the title 'Ps 32' and two verses of lyrics. The musical notation continues with a vocal line and piano accompaniment. The key signature remains one sharp (F#).

1. Blago čovjeku kome Gospodin ne ubraja krivnju i u čijem duhu ne - ma prije - va - re!
2. Rekoh: "Priznat ću Gospodinu prijestup svoj", i ti si mi krivnju grije - ha o - pro - sti - o.

The third system of the musical score. It includes two verses of lyrics. The musical notation continues with a vocal line and piano accompaniment. The key signature remains one sharp (F#).

3. Radujte se Gospodinu i kli - či - te, pra - ve - dni, kličite svi koji ste sr - ca če - sti - ta!

The fourth system of the musical score. It includes one verse of lyrics. The musical notation continues with a vocal line and piano accompaniment. The key signature remains one sharp (F#).